



15TH EDITION OF THE SHORT FILM FESTIVAL OF PIÉLAGOS 'PIÉLAGOS EN CORTO'.

The Department of Culture of Piélagos Town Council is launching the 15th edition of the Piélagos Short Film Festival 'Piélagos en Corto'.

SHORT FILMS IN THE OFFICIAL COMPETITIVE SECTION

Works of maximum 30 minutes and production date after 1st January 2023 will be accepted.

CATEGORIES fiction only

1- CANTABRIA short film produced by a production company based in Cantabria and/or directed by a Cantabrian director born or adopted with a minimum of 2 years of residence in Cantabria.

2- NATIONAL SPAIN (Only Spanish production)

3- INTERNATIONAL

GENERAL CONDITIONS OF ENTRY

- All producers or directors who own the rights to the works they submit are eligible to participate.



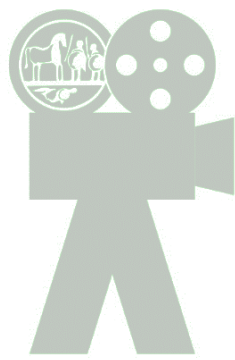
- Each participant may submit as many works as they wish as long as they comply with the terms and conditions.
- If the language of the dialogues is not Spanish, embedded subtitles in this language will be required in the video. This requirement **must be met at the time of registration**, otherwise the work will not be considered for the official competition.
- Works selected in previous editions will not be accepted, but works that were not selected may be submitted as long as they comply with the rest of the requirements of the official rules.

Registration can only be done ONLINE through the following platforms

- a. **MOVIBETA.COM**
- b. **FESTHOME.COM**
- c. **FILMFREEWAY.COM**
- d. **CLICKFORFESTIVALS.COM**

NOMINATIONS DUNAS DE LIENCRES

- Best International Short Film
- Best National Short Film
- Best Cantabrian short film



PIÉLAGOS EN CORTO

FESTIVAL INTERNACIONAL DE CINE
★ FESCINEPIELAGOS ★

NOMINATIONS COSTA QUEBRADA

Only for works with Spanish production:

- Best Direction
- Best Original Screenplay
- Best Cinematography
- Best Editing
- Best Art Direction
- Best Sound
- Best Production Direction

The entry period begins on 1 September 2024 and ends on 15 January 2025.

Once an entry has been entered into the competition, it may be withdrawn from the competition, but the fees will not be refunded.

The organization assumes that the persons or groups that enter the works have the rights to exhibit them, as well as the authorization to collect the award in the case of collective authorship. In any case, the organization is exempt from any liability that may arise from the infringement of these rules.



SELECTION

A committee formed by members of the festival will select from among all the works received, those works that will participate in the official competitive section of the festival, these members may be assisted by audiovisual professionals from the Autonomous Community of Cantabria or the rest of Spain.

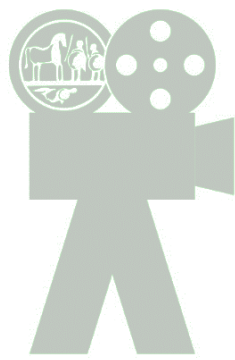
A maximum of 10 international works, 20 national works and 5 works from Cantabria will be selected.

The list with the complete list of selected works (February 2025), as well as their nominations (March 2025) will be published for the knowledge of all participants, on the festival's social networks, and will also be notified through the submission platforms.

The initial selection of a work to form part of the official programme, and therefore to be screened during the festival, **does not imply its final nomination for any of the awards.**

The participants authorize the organization to use stills, photographs and extracts from the films (maximum 15 seconds) for their diffusion in any communication and promotional support, in order to promote and disseminate the festival.

The festival organizers will contact the selected films to inform them about the technical requirements and the sending of the screening copies. This contact will be made individually and only through the e-mail address indicated in the registration form (details of the presenter of the work).



PIÉLAGOS EN CORTO

FESTIVAL INTERNACIONAL DE CINE
★ FESCINEPIELAGOS ★

INVITATIONS

NATIONAL WORKS WITH NOMINATIONS

The festival will cover the cost of accommodation for a maximum of 2 people **per NOMINATED work** in a double room on the day of the festival.

The invitation will be exclusively for 2 representatives of the national work that has obtained at least one NOMINATION and regardless of the number of nominations received. If additional rooms or single rooms are required, please contact the festival to check availability and pay the cost directly to the hotel.

INTERNATIONAL AWARD-WINNING WORK

The festival will provide the WINNING international work with a double room for 2 days: the day of the gala and the day immediately preceding it.

In both cases; national and international, the invitation includes accommodation with breakfast in a double room, not including additional meals or other services.

Includes transfers from the hotel to the theater where the closing gala will be held, as well as hotel pick-up and drop-off service on the day of arrival, as well as on the day of the march.

TRAVEL to Cantabria (Spain)

Travel will not be covered by the festival.



OFFICIAL JURY OFFICIAL SECTION

It will be made up of between 6 and 8 people, all of them from the Cantabrian and, where appropriate, national cultural sphere, including the director of the festival and another member of the organisation, both with a voice but no vote.

The jury will be in charge of viewing, evaluating and choosing from among the selected works, those that will be nominated for best work (Dunas de Liencre Award), and for each of the specialities (Costa Quebrada Award). This jury will also decide which works will receive the Dunas de Liencre Awards.

The Costa Quebrada Awards will be decided by specialised juries (individual professionals or representatives of professional associations or unions or other groups).

The festival organisers may invite a relevant professional from the world of national cinematography (director, producer, actress, actor...) to form part of the official jury and to preside over it.

The jury, in agreement with the festival's organising team, may propose to award a prize to an actor or actress who stands out from the crop of films selected for this year's festival.

The president of the jury will have a casting vote in the event of a tie or any doubt in the final decision.



ACCEPTANCE OF THE RULES

Participation in the 15th edition of the PIÉLAGOS International Film Festival implies the acceptance of all the sections of these rules, as well as the resolution issued by the organization as a consequence of any problem that may arise, including errors in the communication of selections and/or omissions, and which are not included in these rules.

Piélagos, 2024